



## Popular Res Publica Litteraria

### The Circulation of Narratives in Early-Modern Europe

FU Berlin, 5-6 May 2022

Organisation: PD Dr. Rita Schlusemann

#### Thursday, 5 May 2022

- 9.30-9.50 Greg Walker (Edinburgh): An Example of Unpopular Literature?: John Heywood's *The Spider and the Flie*
- 9.55-10.15 Tuija Laine (Helsinki): Aspects of "Popular" in the Story of Jesus' Childhood
- 10.15-10.45 discussion
- 10.45-11.05 break
- 11.05-11.25 Andrea Ceccherelli (Bologna): Popular storytelling in Piotr Skarga's hagiographic bestseller
- 11.30-11.50 Rita Schlusemann (Berlin): The popularity of multimodal *Reynaert* in Europe (1479-1800)
- 11.50-12.20 discussion
- 12.20-13.35 lunch break
- 13.35-13.55 Johan Verberckmoes (Leuven): Laughter in popular literature: hilarity in 17th and 18th century schoolbooks of the Habsburg Netherlands
- 14.00-14.20 Olga van Marion (Leiden): The 40 most popular Dutch songs (1535-1750): Research and Results
- 14.20-14.50 discussion

#### Friday, 6 May 2022

- 9.30-9.50 Nadzieja Bakowska (Bologna): Marcolf's journey around the renaissance Europe. Obscene humour in translation. A comparative approach
- 9.50-10.10 Andrzej Staniczewski (Kraków): Early Modern Cracow as Publishers and Readers Hub
- 10.10-10.40 discussion
- 10.40-12.00 publication of the results in *Terminus* and discussion about future project